The program fee is $6,200. This cost covers: accommodation for 6 weeks in a nice hotel in a pleasant neighborhood in Paris (rue du Faubourg St. Antoine, near Place de la Bastille: shared rooms); breakfast plus 25 Euro per week meal allowance; orientation pack; arrival/departure buses; arrival/departure reception; guided overnight trips to Loire Valley (stay in a chateau!) and Normandy; evening meal in Loire Valley and Normandy; panoramic tour of Paris; boat ride on the Seine; insurance; internet access; and more. A $500 deposit is required with the application (this is refundable if students are not accepted into the program).

**WHAT’S NOT INCLUDED IN THE TOTAL PROGRAM COST:**
Airfare to and from Paris; cost of passport; over the counter medication; personal expenditures. In addition, students will be responsible for tuition for 6 credit hours (as of October 05 - $912; HOPE will cover this), a $150 refundable housing deposit, and UGA's technology fee.

**INDIVIDUAL FACULTY CONTACT INFORMATION**

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This study abroad program is jointly run through the Departments of Geography and International Affairs at the University of Georgia. Its focus is primarily upon the social sciences and humanities. The program is run on the “block” system, with the first block classes running from May 22 to June 7, 2006, and the second block of classes running from June 12 to June 28, 2006. Students will take one course in each block for a total of 6 credit hours.

Spending six weeks in Paris, students will not only have the opportunity to gain credit towards their degrees but also to soak up aspects of Parisian and French culture. The program includes a tour of Paris upon arrival, an overnight trip to the Loire Valley (cultural heart of France) where you'll stay in a chateau, and a trip to Normandy where you will see some of the beaches used during the D-Day landings of June 6, 1944.

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**COURSE OFFERINGS**

**BLOCK 1: MAY 22 - JUNE 7**

- Dr. Andrew Herod - Geography
  - GEOG 4750 - Geography of Europe: Conflict and Transition
  - GEOG 1101 - Human Geography: People, Places, and Culture
  - Geographic issues that affect Europe into the twenty-first century. Emphasis on current economic, social, and political controversies in Europe, as well as the historical context for these.

- Dr. Kevin DeLuca - Speech Communication
  - SPCM 4360 - Communication Strategies in Social Movements
  - The rhetorical nature, function, development, and impact of social movements as applied to one or more case studies.

- Dr. Maurits van der Veen - International Affairs
  - INTL 4640 - European Union
  - The historical origins, development, and current challenges of the European Union. The impact on national sovereignty, external relations, and internal democracy.

- Christine Albright - Comparative Literature
  - CMLT 2220 - Western World Literature II
  - Western world literature from the 17th to 20th centuries, with a focus on France.

**BLOCK 2: JUNE 12 - JUNE 28**

- Dr. Christopher S. Allen - International Affairs
  - INTL 4330 - Post-Industrial Democracies
  - INTL 1100 - Introduction to Global Issues
  - The political economy, institutions, and cultures of the major capitalist countries in Europe: Britain, France, Germany, and Italy. State-society relations and formal and informal political institutions, such as political parties, interest groups, electoral systems, and democratic representation.

- Dr. Laura Mason - History
  - HIST 4391 - French Revolution in Paris
  - The causes and course of Europe's first modern revolution and its reconfiguration by Napoleon Bonaparte. Special focus on events in Paris.

- Dr. Jennifer Monahan - Speech Communication
  - SPCM 4800 - Intercultural Communication [Fulfills Franklin College multi-cultural requirement]
  - Factors that facilitate or impede effective communication between members of different cultural groups. Considers interactions between people of different nations as well as co-cultures within the same nation. Effects of differing world-views, values systems, language varieties, nonverbal codes and relational norms. Skills for disseminating ideas across cultures and for building intercultural competence.

- Dr. Katarzyna Jerzak - Comparative Literature
  - CMLT 4090 Poetry ("Paris as Modernity: From Baudelaire to Benjamin")
  - Course will focus on the poetic instatement of Paris as the modern city par excellence. Students will explore issues of urban life and modernity in the works of Baudelaire, Rilke, Apollinaire, Cendrars, and Walter Benjamin.

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**PARIS**

Known as the City of Light, Paris is one of the great cities of the world, boasting numerous historical, cultural, and artistic sites. Students will have opportunities to visit Notre Dame, the Louvre, and the Eiffel Tower. The program will provide plenty of free time to explore Paris museums, galleries, and neighborhoods and sites, including the Rive Gauche (Left Bank), Montmartre, the Bastille, Les Invalides, the Champs Élysées, and designer shops on the rue Faubourg St.Honoré. Paris is well served by train and air service, allowing students to travel across Europe on weekends and during the four-day break between blocks.