

PROGRAM COSTS

The program fee is \$6,200. This cost covers: accommodation for 6 weeks in a nice hotel in a pleasant neighborhood in Paris (rue du Faubourg St. Antoine, near Place de la Bastille: shared rooms); breakfast plus 25 Euro per week meal allowance; orientation pack; arrival/departure buses; arrival/departure reception; guided overnight trips to Loire Valley (stay in a chateau!) and Normandy; evening meal in Loire Valley and Normandy; panoramic tour of Paris; boat ride on the Seine; insurance; internet access; and more. A \$500 deposit is required with the application (this is refundable if students are not accepted into the program).



WHAT'S NOT INCLUDED IN THE TOTAL PROGRAM COST:

Airfare to and from Paris; cost of passport; over the counter medication; personal expenditures. In addition, students will be responsible for tuition for 6 credit hours (as of October 05 - \$912; HOPE will cover this), a \$150 refundable housing deposit, and UGA's technology fee.

INDIVIDUAL FACULTY CONTACT INFORMATION

Dr. Andrew Herod, Dept. of Geography, 209 Geography-Geology Building, UGA, 706 542 2366: aherod@uga.edu

Dr. Christopher Allen, Dept. of International Affairs, 322 Candler Hall, UGA, 706 542 2984: csallen@uga.edu

Dr. Laura Mason, Dept. of History, 220 Le Conte Hall, UGA, 706 542 2464: lmason@uga.edu

Dr. Kevin DeLuca, Dept of Speech Communication, 131 Terrell Hall, UGA, 706 542 4748: kdeluca@uga.edu

Dr. Maurits van der Veen, Dept. of International Affairs, 324 Candler Hall, UGA, 706 542 3357: maurits@uga.edu

Dr. Jennifer Monahan, Dept. of Speech Communication, 128 Terrell Hall, UGA, 706 542 3257: jmonahan@uga.edu

Dr. Katarzyna Jerzak, Dept. of Comparative Literature, Joe Brown Hall, UGA, 706 542 2148: kejerzak@uga.edu

Christine Albright, Dept. of Comparative Literature, Joe Brown Hall, UGA, 706 542 2191: calbrigh@uga.edu



MAY 18 - JUNE 29, 2006

STUDY ABROAD IN PARIS!

A joint Study Abroad program of the Department of Geography, Franklin College of Arts and Sciences and of the Department of International Affairs, School of Public and International Affairs, University of Georgia.

Director:
Dr. Andrew Herod
Department of Geography
209 GG Building
University of Georgia
Athens, GA 30602
Tel.: 706 542 2366
Fax: 706 542 2388
Email: aherod@uga.edu

Associate Director:
Dr. Christopher S.Allen
Department of International Affairs
322 Candler Hall
University of Georgia
Athens, GA 30602
Tel.: 706 542 2984
Fax: 706 583 8266
Email: csallen@uga.edu

Program Email: ugaparis@uga.edu

Program Website: www.uga.edu/paris



Application Deadline: January 23, 2006

UGA À PARIS

This study abroad program is jointly run through the Departments of Geography and International Affairs at the University of Georgia. Its focus is primarily upon the social sciences and humanities. The program is run on the "block" system, with the first block classes running from May 22 to June 7, 2006, and the second block of classes running from June 12 to June 28, 2006. Students will take one course in each block for a total of 6 credit hours.

Spending six weeks in Paris, students will not only have the opportunity to gain credit towards their degrees but also to soak up aspects of Parisian and French culture. The program includes a tour of Paris upon arrival an overnight trip to the Loire Valley (cultural heart of France) where you'll stay in a chateau, and a trip to Normandy where you will see some of the beaches used during the D-Day landings of June 6, 1944.

- Block 1: May 22-Jun. 7
- Block 2: Jun. 12-Jun.28
- Six total credit hours
- Six weeks in Paris!
- Plenty of time to travel on your own!
- Paris tour included
- Overnight trip to Loire Valley included
- Overnight trip to Normandy included



Arc de Triomphe



Chateau in Loire Valley



Bayeux Tapestry

PARIS Known as the City of Light, Paris is one of the great cities of the world, boasting numerous historical, cultural, and artistic sites. Students will have opportunities to visit Notre Dame, the Louvre, and the Eiffel Tower. The program will provide plenty of free time to explore Paris museums, galleries, and neighborhoods and sites, including the Rive Gauche (Left Bank), Montmartre, the Bastille, Les Invalides, the Champs Élysées, and designer shops on the rue Faubourg St.Honoré. Paris is well served by train and air service, allowing students to travel across Europe on weekends and during the four-day break between blocks.

COURSE OFFERINGS

BLOCK 1: MAY 22 - JUNE 7

Dr. Andrew Herod - Geography

GEOG 4750- Geography of Europe: Conflict and Transition

GEOG 1101 - Human Geography: People, Places, and Culture

Geographic issues that affect Europe into the twenty-first century. Emphasis on current economic, social, and political controversies in Europe, as well as the historical context for these.

Dr. Kevin DeLuca - Speech Communication

SPCM 4360 - Communication Strategies in Social Movements

The rhetorical nature, function, development, and impact of social movements as applied to one or more case studies.

Dr. Maurits van der Veen - International Affairs

INTL 4640 - European Union

The historical origins, development, and current challenges of the European Union. The impact on national sovereignty, external relations, and internal democracy.

Christine Albright - Comparative Literature

CMLT 2220 - Western World Literature II

Western world literature from the 17th to 20th centuries, with a focus on France.

BLOCK 2: JUNE 12 - JUNE 28

Dr. Christopher S. Allen - International Affairs

INTL 4330 - Post-Industrial Democracies

INTL 1100- Introduction to Global Issues

The political economy, institutions, and cultures of the major capitalist countries in Europe: Britain, France, Germany, and Italy. State-society relations and formal and informal political institutions, such as political parties, interest groups, electoral systems, and democratic representation.

Dr. Laura Mason - History

HIST 4391 - French Revolution in Paris

The causes and course of Europe's first modern revolution and its reconfiguration by Napoleon Bonaparte. Special focus on events in Paris.

Dr. Jennifer Monahan - Speech Communication

SPCM 4800 - Intercultural Communication [Fulfills Franklin College multi-cultural requirement]

Factors that facilitate or impede effective communication between members of different cultural groups. Considers interactions between people of different nations as well as co-cultures within the same nation. Effects of differing world-views, values systems, language varieties, nonverbal codes and relational norms. Skills for disseminating ideas across cultures and for building intercultural competence.

Dr. Katarzyna Jerzak - Comparative Literature

CMLT 4090 Poetry ("Paris as Modernity: From Baudelaire to Benjamin")

Course will focus on the poetic instatement of Paris as the modern city par excellence. Students will explore issues of urban life and modernity in the works of Baudelaire, Rilke, Apollinaire, Cendrars, and Walter Benjamin.



Notre Dame



Normandy



Versailles