The Program

The UGA à Paris study abroad program focuses upon the economy, politics, culture, and history of France and Western Europe. Students arrive in Paris on May 16 and depart on June 24. The program is run on the “block” system and students will take one course in each of the two blocks, for a total of 6 credit hours.

Spending nearly six weeks in Paris, you will not only have the opportunity to gain credit towards your degree but also to soak up aspects of Parisian and French culture. The program includes overnight trips to the Loire Valley, where you will visit several chateaux (and stay in one!), and to Normandy & Brittany, where you will see some of the beaches used during the D-Day landings of June 6, 1944, together with the world-famous 11th century Bayeux Tapestry and the fortified monastery of Mont St-Michel (a UNESCO world heritage site).

The City

Known as the City of Light, Paris is one of the world’s great cities, boasting numerous historical, cultural, and artistic sites. You will be able to visit world-renowned locations, including Notre Dame Cathedral, the Louvre, and the Eiffel Tower. Students can immerse themselves in Paris’s museums, galleries, and neighborhoods while exploring the Latin Quarter, the Marais, Montmartre, the Bastille, Les Invalides, the Champs Elysées, or the designer shops on the rue Faubourg St. Honoré. There is also lots of opportunity for independent travel. Paris is well served by train and air service, allowing students to travel across Europe on the three-day weekend and during the four-day break between the blocks.

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How to apply:
1) visit www.paris.uga.edu and click the “Apply here” link on the page
2) go directly to: https://goabroad.uga.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=13118
3) go to http://goabroad.uga.edu/, search for “Paris” in the “Find a UGA Program” box, and click on the “UGA à Paris” link
Courses Offered

**Block 1 Classes: May 18–June 2**

Ms. Jennifer White, Department of International Affairs
**INTL (GEOG) 4694 – Politics and the Modern European State**
France is the birthplace of modern democracy, and so we are in the perfect location to discuss what “democracy” means, how it evolves, and its different varieties. In these discussions, we shall consider the political institutions, cultures, and economics that underpin democratic nations. As we discuss these concepts, we shall also explore issues that currently challenge France – but also all democracies, in Europe and beyond – such as political violence, migration, the development of extremist/nationalist groups, and the effects of international institutions. Students can sign up for this course for either INTL or GEOG credit.

Dr. Tom Lessl, Department of Communication Studies
**COMM (HIST) 4635 – Paris and its Symbols: Public Art & the Public Self**
One writer has called Paris the “capital of the modern self.” This is because its many creations in the visual and plastic arts, architecture, science, fashion, literature, religion, and philosophy lie at the cross-section of a long, historical struggle to come to grips with the human identity – both in its personal and public aspects. We will examine a selection of these artifacts on site in Paris in an effort to understand the stories they tell about how various notions of the Western self have emerged. Students may sign up for either course number. Students can sign up for this course for either COMM or HIST credit.

Dr. E. M. Beck, Department of Sociology
**SOCI 4500 – Special Topics: On the Road: The Sociology of Travel and Tourism with Special Emphasis on Paris**
Travel and tourism is a universal human activity and for four hundred years Paris has been one of the most visited cities, if not the most visited destination, for scholars, political leaders, students, as well as tourists seeking culture, history, and fashion. We will explore this human desire for travel adventure, with Paris being our laboratory.

Dr. Andrew Herod, Department of Geography & Department of International Affairs
**INTL (GEOG) (HIST) 4634 – Paris and Modernity: Power, Politics, and Identity in the City**
The course addresses issues relating to contemporary identity politics in France & Europe. It focuses upon: i) 19th century French imperialism as an integral part of early globalization and efforts by France to present itself as a Muslim power during its conquest of North and West Africa; ii) the redesigning of Paris as an imperial capital, with a focus upon how the politics of identity and French nationalism were manifested in the city’s urban landscape; and iii) issues of contemporary national identity in the wake of significant immigration from former French colonies. We will visit various locations in Paris related to course topics. Students can sign up for this course for INTL, GEOG, or HIST credit.

Dr. Jennifer Monahan, Department of Communication Studies
**COMM 4800 – Intercultural Communication**
This course focuses upon factors that affect effective communication internationally, with an emphasis on French/US business communication patterns. It examines the effects of differing world-views, values systems, language varieties, nonverbal codes and relational norms on interpersonal communication cross-culturally. Students will gain skills for disseminating ideas across cultures and building intercultural competence.

Dr. Mark Cooney, Department of Sociology
**SOCI 4700 – Sociology of Terrorism**
Terrorism kills and maims thousands of people every year across the globe. Most victims are completely innocent, having little or no connection to the source of the terrorists’ grievances. This course analyzes the social origins of terrorist violence, focusing in particular on contemporary Islamist or jihadist terrorism as perpetrated by organizations such as Islamic State, Al Qaeda, and Boko Haram. We will address four fundamental questions: What is terrorism? What causes terrorism? Why do people join terrorist groups? What strategies are most effective in countering terrorism?

**Block 2 Classes: June 7–June 23**

Dr. Andrew Herod, Department of Geography & Department of International Affairs
**INTL (GEOG) (HIST) 4634 – Paris and Modernity: Power, Politics, and Identity in the City**
The course addresses issues relating to contemporary identity politics in France & Europe. It focuses upon: i) 19th century French imperialism as an integral part of early globalization and efforts by France to present itself as a Muslim power during its conquest of North and West Africa; ii) the redesigning of Paris as an imperial capital, with a focus upon how the politics of identity and French nationalism were manifested in the city’s urban landscape; and iii) issues of contemporary national identity in the wake of significant immigration from former French colonies. We will visit various locations in Paris related to course topics. Students can sign up for this course for INTL, GEOG, or HIST credit.

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**Costs**
The program fee is $5,200. This covers: accommodation at the St. John’s University Maison-mère residence in central Paris (6th arrondissement; double rooms); breakfast and lunch (M–F); arrival/departure buses; arrival/departure receptions; guided overnight trips to the Loire Valley and Normandy & Brittany; entrances to chateaux/museums in the Loire Valley and Normandy & Brittany; breakfast and evening meal in the Loire Valley and Normandy & Brittany; a panoramic city tour of Paris; a boat ride through the heart of Paris; mandatory UGA health insurance; internet access; weekly information packs; local emergency assistance; and more (see www.paris.uga.edu for more details).

What’s not included: Airfare to and from Paris; cost of passport; over-the-counter medication; personal expenditures. In addition, students will be responsible for tuition for 6 credit hours (HOPE can be applied to tuition; out-of-state students pay in-state tuition), and some other UGA fees.